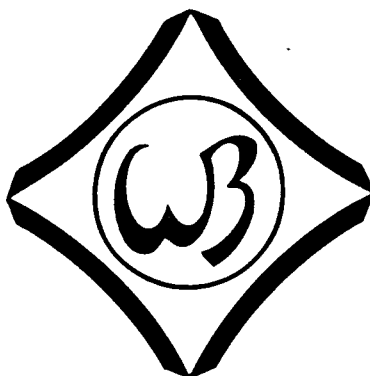


William Bolcom

Nine Bagatelles

Piano Solo

Commissioned for the
Tenth Van Cliburn International Piano Competition



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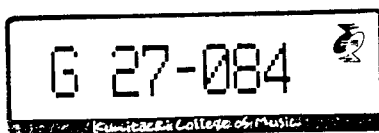
William Bolcom

Nine Bagatelles

for piano

...the ghost mazurka
...aimai-je un rêve?
...forgotten prayers
...cycle de l'univers
...la belle rouquine
...Pegasus
...this endernight
...recess in hell
...Circus Galop

*Commissioned for the Van Cliburn
International Piano Competition*



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Commissioned for the 10th Van Cliburn International Piano Competition by the William S. Davis Family
in honor of Eddie Maude Smyth, who represents the spirit and effort of all the Cliburn Competition volunteers

Nine Bagatelles

I

WILLIAM BOLCOM (1996)

Lively (♩ = ca. 90), rhythmic
non legato

NB: Accidentals obtain only throughout a beamed group: = all Ab
In music with key signature, traditional practice applies.

allarg. Tempo II - Mazurka (♩. = 80)*

Musical score for measures 16-22. The system includes a treble and bass clef. Dynamics include *pp*, *p cresc.*, *f*, *sf*, and *sfz*. There are markings for *8♭* and *8♯* in the bass line. The tempo is marked *Tempo II*.

Musical score for measures 23-28. The system includes a treble and bass clef. Dynamics include *sf*, *sfz*, and *ffz*. There are markings for *8♯* and *gliss.* in the bass line. The tempo is marked *Tempo I*. The word *brutal* is written below the bass line.

Musical score for measures 29-34. The system includes a treble and bass clef. Dynamics include *mf*, *dim.*, *pp molto staccato*, and *mp*. There are markings for *3* (triplets) and *rit.* in the bass line. The tempo is marked *Tempo II* and *Tempo I*. The tempo marking *(♩. = 80)** is present.

Musical score for measures 35-38. The system includes a treble and bass clef. Dynamics include *pp*, *cresc.*, and *f*. There are markings for *3* (triplets) and *Tempo II*.

Musical score for measures 39-44. The system includes a treble and bass clef. Dynamics include *ff*, *sfz*, *sfz*, *cresc.*, *fffz*, and *ff*. There are markings for *8♯*, *accel.*, *Presto*, and *flats of hands* in the bass line. The word *wild!* is written above the treble line.

* Chopin, Op. 33 no.4
 ** Bottom note remains A♭, even on a Bösendorfer.

Tempo I

15

fffz *mf* *dim.*

3 3 3 3 3 3 3 3 3 3 3 3

non legato

18

p *pp*

R.H. 8↑
gliss.

L.H. *mp* *pp*
legg., delicate

(...the ghost mazurka)

II

Rather slowly, but light; poco rubato (♩ = ca. 46)

p *mf* *fz* *p*

3 3 3

pp delicately *p* *mp* *pp* *mp* *mf*

3 3 3

0

mp *fz* *mf cresc.* *f* *mf* *mp*

3 3 3

Slow Mazurka (♩ = ca. 60)

rit.

(...aimai- je un rêve? Mallarmé)

III

Fast, but spacious; senza tempo

*If it is easier, reverse hands throughout:

As before

Adagio

4

pp *ff* *ffz* *fz*

change *red.* u.c. *red.* t.c.

Adagio

(5)

mfz *long* *pp* *poco* *pp* *pp* *poco*

change *red.* u.c.

(6)

più *pp* *ppp* *pppp*

(...forgotten prayers)

IV

Implacable (♩. = ca. 54)

Play 3 times

fff-ff-f (each time softer)

R.H. molto martellato

8♩

ff-f-mf (each time softer) *loco* *sempre*

no *red.*

8

3

8↓.....

loco

8↓..... loco

8↓.....

15 *less aggressive*

mf

loco

mp

20

dim.

p

pp

ppp

(R.H.)

8↓.....

(...cycle de l'univers)

V

Lirico, semplice (♩ = ca. 60)

mp

p

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and moving lines. A fermata is placed over the final measure of the system.

System 2: Treble and bass staves. The treble staff continues the melodic development. The bass staff includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). A fermata is present over the final measure.

System 3: Treble and bass staves. The treble staff includes dynamic markings: *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The bass staff features a triplet of eighth notes. A fermata is placed over the final measure.

System 4: Treble and bass staves. The treble staff includes dynamic markings: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The bass staff features a triplet of eighth notes. A fermata is placed over the final measure.

18 *perdendosi*
p *mp* *p dim.* *ppp*

(...la belle rouquine)

VI

Prestissimo (♩. = 144)

f *mp* *pp*
slight red. in touches *poco* *mp*

mp *p sub.* *pp*

fz *p* *mp* *dim.* *f*

8¹ loco *mf* *p* *mp*
pp
 u.c. l.c. 8¹

8¹ loco *f* *pp* *dim.*
 more *red.* 8¹ loco

8¹ loco *pp sub.* *p* *ff* *mf* *ffz f*
 8¹ loco *no red.*

8¹ loco *p* *pp* *cresc.* *ffz f* *dim.*
 more and more *red.*

mf cresc. molto *fff* *dim.* *f* *sub.pp*
no ped. *1/2 ped.* (slowly off) *

p *loco* *pp* *depress silently* *ppp molto leggero*
light ped. *poco* *sfz dim.* *no ped. to end* *S.P.* → *loco*

loco *molto* *fffz*
(S.P.) *S.P. off*

(...Pegasus)

* all notes in cluster between A¹ and D¹

VII

Andante (♩ = 100)

8f

pp misterioso

dim...

u.c. sempre

8f

4

possibile - - poco - - a - - poco - - pppp

(...this endernight)

VIII

Not too fast (♩. = 52); very precise

through-out

p

pp

1

p

f

loco

8f.....

Musical score system 1, measures 6-11. The system consists of two staves. Measure 6 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of chords and melodic lines. Dynamic markings include *ffz*, *p*, *pp*, *p*, *f*, and *fz*. A first ending bracket labeled '1' spans measures 7-11. An 8va marking is present above the treble staff in measure 11.

Musical score system 2, measures 12-18. The system consists of two staves. Measure 12 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of chords and melodic lines. Dynamic markings include *ffz*, *ff*, *pp*, *ppp*, *p*, and *f*. A first ending bracket labeled '1' spans measures 15-18. An 8va marking is present above the treble staff in measure 12. The word 'loco' is written above the treble staff in measure 13.

Musical score system 3, measures 19-24. The system consists of two staves. Measure 19 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a series of chords and melodic lines. Dynamic markings include *pp*, *fz*, *ffz*, *f*, *pp*, and *pp*. A first ending bracket labeled '1' spans measures 22-24. An 8va marking is present above the treble staff in measure 19. The word 'loco' is written above the treble staff in measure 20.

Musical score system 4, measures 25-30. The system consists of two staves. Measure 25 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of chords and melodic lines. Dynamic markings include *ff*, *ffz*, *ffz*, *ffz*, *pp*, *f*, *mp*, *pp*, and *ffz*. A first ending bracket labeled '1' spans measures 28-30. An 8va marking is present above the treble staff in measure 25. The word 'loco' is written above the treble staff in measure 26.

(...recess in hell)

segue

IX

Quick March (♩ = 112 or faster); *in strict time*

ff *cresc.*

mf *cresc.* ff ffz

f *cresc.* ff fffz f loco

16

cresc. *ff* *dim.*

(♩ = ♩
through-
out)

21

mf *p sub.*

25

cresc. *f* *p sub.*

29

cresc. *ff* *pp sub.*

81

35 *p* *mp* *f* 81

(*p sempre*)

40 *mp* *p* 81

loco

45 (exact) (exact) 81 *pp* *ppp* *cresc. poco a poco*

51 81 *ff* (not rolled)

56 81 *loco* 81 *fff* *fffz* *fffz* *fffz* 81 (...Circus Galop)



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